PART A – Accomplishments and Ongoing/New Activities

The Arts and Humanities Division is comprised of creative, energetic faculty who share a desire to provide students with new learning opportunities in the studio, performing, and media arts, art history, and humanities. Taken as a unified enterprise, our division provides students the means to create and think about all the arts in their many dimensions: esthetic, philosophical, and historical, laying the groundwork for basic literacy in all forms of the arts and media. In our media dominated world, this seems a worthy and essential endeavor.

We have added new courses in art (additional levels in ceramics, sculpture, and painting) art history (20th century art and museum and gallery practice), digital media (Dreamweaver, Flash and Flash Animation), film (narrative and documentary), humanities/philosophy/religious studies (community and spirituality, as well as a complete reorganization of the curriculum), mass communications (sports video and cable station operation), music (expanded private lessons in the applied program and the history of rock-and-roll), music recording technology (second level music technology course, Pro Tools sound editing, and sound design for visual media), photography (screen printing, etching and gravure, and artists’ rights and the law), and theater arts (interdisciplinary projects with digital media and film).

Our music and theater arts faculty, Tim Harris and Rachel Lepell, have been recognized by major professional organizations in their fields for their excellence as educators. Art faculty member Clayton Thiel organized a group of students to present Chabot sculpture in Davis, California, very successfully promoting the image of the college in a statewide venue. Theater arts, concert and jazz bands have received accolades in every festival in which they have performed.

Many campus wide leadership roles have been assumed by Arts and Humanities’ faculty and staff. Currently, Trish Shannon, Rachel Lepell, and Mark Schaeffer are chairs, respectively, of the curriculum, staff development, and technology committees, while Diane Zuliani is academic senate president, and Chad Mark Glen is faculty coordinator of Chabot’s accreditation self study. Roger Noyes, director of the Performing Arts Center, and Kari McAllister, PAC events coordinator, play prominent roles on the college budget committee, while Arlene DeLeon, our instructional computer lab support specialist is active on the staff development committee.

Over the next two years, the faculty and staff of the division intend to remain active in college wide governance and curriculum development, so the college can expect more of the excellent work outlined above.
PART B – Priorities for Next Two Years

Priority 1 – Maintain and improve instructional supplies for programs throughout the division. This will improve the learning environment by making necessary course supplies available to students as the need for them arises.

Resources Required – Increase supplies’ funding for chronically underfunded programs: art, art history, journalism, music, and theater arts.

Priority 2 – Increase community interest and involvement with our campus by providing entertainment and educational opportunities outside of the typical classroom setting. We can accomplish this by maintaining and bolstering activities in music and theater arts performance and art exhibits by faculty, students, and artists from the larger community.

Resources Required – Provide funding for supplies to maintain and expand art making and performance opportunities for students and to provide the PAC and art gallery resources to mount shows and exhibits.

Total increase in supplies’ requests for priorities 1 and 2 = $40,647.00

Priority 3 - Increase new course offerings in broadcast, digital media, film, interior design, music technology, and photography. New courses, one per discipline, will help these programs keep current with trends in their respective fields while maintaining their core courses.

Resources Required – A total additional 1.8 FTEF over the current division allocation would be required. A 15 percent increase in supplies’ funding beyond that requested in priorities 1 and 2 would be necessary to offer the additional courses requested.

Priority 4 - Add a permanent support position to the TV studio in order to enhance revenue generation from studio rentals, to support mass communications course offerings and expansion, and to provide video/television support across campus. The current professional specialist has added great value to the TV studio operation, but current funding for the position is not permanent.

Resources Required – A 75% FTE position would suffice to achieve our goals. $36,500, plus benefits.

Priority 5 - Backstage expansion of the performing arts center to accommodate greater service to the local community and program expansion of the music and theater arts programs. The PAC has reached the limit of its ability to support demands from the community and music and theater arts programs. Increasing rehearsal, dressing, and storage space by approximately 2400 square feet will alleviate the pressure and serve multiple constituencies off and on campus.
Resources Required – Bond funding and prioritization. (There is an existing bond allocation of approximately $4 million for PAC alterations. We are uncertain whether this new request can be accommodated in that allocation.)

**Priority 6** – Add a permanent classified staff position to support the recording needs of the music program and to provide instructional support for the music technology program. This position will be limited to the music and music technology programs and will create enhanced learning opportunities for their students through instructional lab support and additional lab hours. The position will support other various needs of the program, from publicity coordination to music library organization.

Resources required – One classified FTE at $48,600, plus benefits.