The number of public performances in the area of Arts and Humanities is increasing each year; this includes the large performance auditorium, as well as the Little Theater, 1328 (a rehearsal room that is being transformed into an occasional performance space), and the choral room. This is good news, of course, in terms of our program health and public visibility.

However, our need for rehearsal and performance space has also increased. With the consultation of the Performing Arts Center Management, Theater Arts is requesting a serious consideration of expanding our current facilities in two major ways:

1. The use of Bond monies to re-model part of 1300 to accommodate more performers for rehearsals and performances. This may also include use of the Butler building for storage and rehearsal needs.
2. The use of the Bond monies to include a Little Theater Lobby and box office, since it is currently a hallway that we convert into public space during performances.

If there is no Bond money for these projects, then state and local resources need to be tapped for consideration. We project that within 3 years, we will “outgrow” our current performance and rehearsal space allotments.

Roger Noyes, our current facilities manager has more specific data and measurements regarding our expansion needs. Theater Arts concurs with his analysis; Theater Arts will work collegially and collaboratively with all the other constituents in this process.