

Course Outline for Spanish 2A**INTERMEDIATE SPANISH****Catalog Description:****SPA 2A - Intermediate Spanish****4.00 units**

Review of grammar; reading of works of modern authors; practice in conversation and composition. Following an immersion instruction format, the class is entirely taught in the target world language of the selected course.

Prerequisite: SPA 1B (completed with a grade of "C" or higher) or , SPA 1B2 (completed with a grade of "C" or higher)

	Units	Contact Hours	
		Week	Term
	4.00		
Lecture		4.00	70.00
Laboratory		1.00	17.50
Clinical		0.00	0.00
Total	4.00	5.00	87.50

Prerequisite Skills:

None

Measurable Objectives:**Upon completion of this course, the student should be able to:**

1. review basic grammatical elements introduced in the first year;
2. acquire a greater command and fluency of the language;
3. read passages of medium difficulty;
4. improve their speaking skills beyond the elementary level;
5. obtain a deeper insight into Hispanic life and customs;
6. demonstrate critical thinking skills in class discussion and written composition:
 - a. read and interpret works from a range of academic, literary and cultural sources;
 - b. identify cultural assumptions that are implicit in Hispanic texts that are important to understanding and responding to them;
 - c. analyze, synthesize, evaluate, and question Hispanic texts in culturally appropriate ways, with special attention to lines of argument, inference, and cultural context;
 - d. research, evaluate, and use information relevant to textual analysis in different forms of communication;
 - e. demonstrate library literacy, knowledge of research methods and internet searches;
 - f. consider the ethical and legal implications of the use and transmission of information;
7. demonstrate practical applications of their Spanish communicative skills in applied professional and/or in service learning fields.

Course Content:**Course Content (Lecture):**

1. Review and 'recycle' content of first-year Spanish
2. Study of idiomatic expressions
3. Selections from contemporary Hispanic writings illustrating the above
4. Reading of modern literary work, including short stories, essays, and a play or a film
5. Instruction focused on critical thinking, reading and writing, especially in the Hispanic tradition of close textual analysis of literary works and summary/response approach to student reports on assigned texts
6. Instruction focused on elements of literary analysis
 - A. fiction includes character, plot, conflict, setting, point of view, theme, and context.
 - B. poetry: diction, lexical choice, imagery, figurative speech, assonance, alliteration, rhyme, use of symbols, irony and other formal properties such as number of syllables per line, stanzas, and rhyme patterns.

Course Content (Laboratory):

1. Activate lecture content using interactive audio and audiovisual programs on CDs, DVDs, CD ROMS, target language websites, etc., featuring culturally authentic and contextual guided speaking, reading, and writing activities such as cued repetition of native speech, dictations, cued oral responses, listening comprehension, and interactive realia (culturally authentic texts).
2. Organized laboratory activities including conversation groups.
3. Fundamentals of Spanish pronunciation.

Methods of Presentation

1. Lecture/Discussion

2. Introduction and discussion of grammatical structures in class; oral exercises and practice after home preparation by the student
3. Simulation by instructor of individual student contributions to class discussion in the target language
4. Supplementary materials such as tapes, recordings, and slides for enrichment purposes

Assignments and Methods of Evaluating Student Progress

1. Typical Assignments

- A. Turn in the written answers to a listening comprehension exercise in the student audio program.
- B. Write an essay in Spanish comparing personal experiences to those read in the short stories.
- C. Write personal reflections on a poem.

2. Methods of Evaluating Student Progress

- A. Exams/Tests
- B. Quizzes
- C. Papers
- D. Oral Presentation
- E. Home Work
- F. Class Participation
- G. Composition
- H. Final Examination

Textbook (Typical):

1. Pellettieri, J. (2012). *Rumbos* (2nd/e). Boston Cengage Learning.

Special Student Materials