

**Course Outline for Spanish 2B****ADVANCED SPANISH****Catalog Description:****SPA 2B - Advanced Spanish****4.00 units**

Reading of Hispanic authors; advanced review of grammar; emphasis on speaking and composition. Following an immersion instruction format, the class is entirely taught in the target world language of the selected course.

**Prerequisite:** SPA 2A (completed with a grade of "C" or higher)

	Units	Contact Hours	
		Week	Term
	4.00		
<b>Lecture</b>		4.00	70.00
<b>Laboratory</b>		1.00	17.50
<b>Clinical</b>		0.00	0.00
<b>Total</b>	<b>4.00</b>	<b>5.00</b>	<b>87.50</b>

**Prerequisite Skills:**

None

**Measurable Objectives:****Upon completion of this course, the student should be able to:**

1. speak and write Spanish beyond entry level;
2. understand Hispanic history and culture;
3. demonstrate critical thinking skills in class discussion and written composition;
4. read and interpret works from a range of academic, literary and cultural sources;
5. identify cultural assumptions that are implicit in Hispanic texts that are important to understanding and responding to them;
6. analyze, synthesize, evaluate, and question Hispanic texts in culturally appropriate ways, with special attention to lines of argument, inference, and cultural context;
7. research, evaluate, and use information relevant to textual analysis in different forms of communication;
8. demonstrate library literacy, knowledge of research methods and internet searches;
9. consider the ethical and legal implications of the use and transmission of information;
10. demonstrate practical applications of their Spanish communicative skills in applied professional and/or in service learning fields.

**Course Content:****Course Content (Lecture):**

1. Review and 'recycle' content of first-year Spanish
2. Continued study of idiomatic expressions
3. Stress the nuances and intricacies of the Spanish language, illustrated by further selections from contemporary Hispanic writings, including short stories, essays, a play, and a film
4. Instruction focused on critical thinking, reading and writing, especially in the Hispanic tradition of close textual analysis of literary works and summary/response approach to student reports on assigned texts
5. Instruction focused on elements of literary analysis
  - A. fiction: character, plot, conflict, setting, point of view, theme, and context.
  - B. poetry: diction, lexical choice, imagery, figurative speech, assonance, alliteration, rhyme, use of symbols, irony and other formal properties such as number of syllables per line, stanzas, and rhyme patterns.

**Course Content (Laboratory):**

This course is the second of a series designed to encourage greater command and a study of idioms and to develop greater command of the language.

1. Activate lecture content using interactive audio and audiovisual programs on CDs, DVDs, CD ROMS, target language websites, etc., featuring culturally authentic and contextual guided speaking, reading, and writing activities such as cued repetition of native speech, dictations, cued oral responses, listening comprehension, and interactive realia (culturally authentic texts).
2. Organized laboratory activities including conversation groups.
3. Fundamentals of Spanish pronunciation.

**Methods of Presentation**

1. Lecture/Discussion
2. Introduction and discussion of grammatical structures in class; oral exercises and practice after home preparation by the student

3. Simulation by instructor of individual student contributions to class discussion in the target language
4. Supplementary materials such as tapes, recordings, and slides for enrichment purposes

### **Assignments and Methods of Evaluating Student Progress**

#### **1. Typical Assignments**

- A. Turn in written composition to listening comprehension exercises.
- B. Write an essay in Spanish comparing personal and cultural experiences to those read in the short stories and other works.
- C. In Spanish, write personal reflections on poetry and short stories read in class.

#### **2. Methods of Evaluating Student Progress**

- A. Exams/Tests
- B. Quizzes
- C. Papers
- D. Oral Presentation
- E. Class Participation
- F. Home Work
- G. Compositions
- H. Final Examination

### **Textbook (Typical):**

1. Pellettieri, J (2012). *Rumbos* (2nd/e). Boston Cengage Learning.

### **Special Student Materials**