

Notes from the Discussion on 11/2/06 from
“Reading Between the Lives”

The following comments are from students. I had students only in my discussion group. All of the following lines are quotes.

1. it showed me a lot about real students attitudes.
1. a wide range of voices
2. I don't know who they kept asking, cause I have really good teachers.
3. It seemed a little hard on the teachers, cause I think they're trying pretty hard.
4. Sometimes we just don't get the reading.
5. We have such a big range of students here, some of them are hekaprepared and seem like they should already be at a big university, but me, I'm still trying to get my grades up enough to go.
6. I think it really pointed out how people think.
7. It was really capturing my attention the whole time.
8. I liked the interviews close up.

I asked 4 students who were part of the movie-making team to talk about their views today, after seeing it with a large audience.

It was great to see it on the big screen. The little screen doesn't do it justice because you can't read the text

I always saw all the little things we should do better.

I knew it was going to be great the whole time. We've worked so so so hard on it.

We knew we sorta had a bias, but we also wanted it to be fair so we got lots of points of view.

I think it was too long in some places now. The fire sequence. Doesn't really work the way it should.

We had to talk to people first before we shot them, because they didn't always have something interesting to say. We had to find interesting people.

It's our baby....we just delivered it. It was scary.

From the larger group:

I thought it was going to be a “Michael Moore thing” but then I see you made it a little more fair later on.

We want the audience to think critically but not also see where we're coming from.

We wanted a balance.

We didn't want to put teachers into it yet.

Fabulous open-ended dialogue has begun.