Directions: Complete all sections. Submit the form via email attachment as directed in the last section.

For information on the complete proposal process, visit <http://www.chabotcollege.edu/cool/>.

|  |
| --- |
| **Course Information and Delivery Format** |
| Course Subject & Number: **MUSP 15**Course Units: **1** Total Contact Hours: **70**First Semester To Be Offered: **Fall 2015** | Course Delivery Method (check one):[ ]  Online (all instruction is online)[x]  Hybrid (instruction occurs both online and on campus)**14.2** % online**85.8** % on campus |
| Faculty Name: **Jon Palacio**Have you ever completed the Online/Hybrid Course Proposal process (at Chabot College) for a course and received approval? [ ]  yes [x]  no |

|  |
| --- |
| **Need/Justification/Benefits to Students** |
| How will the online/hybrid delivery of this course meet student needs? Are there learning opportunities made possible in an online or hybrid online course that might not be available in a traditional course?The online component of this hybid course opens several teaching avenues not current in the traditional presentation. With the use of SmartMusic, students can practice materials with prerecorded music. SmartMusic can also provide feedback on student note-playing accuracy. |

|  |
| --- |
| **Preliminary Research andInput from Colleagues and Administrators** |
| [x]  Reviewed online teaching resources & tools at <http://www.chabotcollege.edu/cws/onlineteaching/>. |
| [x]  Met with Division Dean and subdivision colleagues to secure *preliminary* support for offering this course in online/hybrid format. |
| [ ]  Reviewed similar courses at other colleges (CVC Distance Education Catalog <http://www.cvc.edu/>) |

|  |
| --- |
| **Develop Proposal and Consult with Colleagues** |
| Consult with faculty experienced teaching online. What are some of the recommendations that may influence your instruction in this course?Consulted. None |
| Review your completed proposal with your subdivision colleagues (if required), Please provide a summary of those recommendations: None |

|  |
| --- |
| **Course Content Delivery - Contact Hour or “In-Class” Activities** |
| Explain how the instructional contact hours will be implemented for each week of instruction. Contact hours are those segments of instructional time where the student is actively engaged in learning activities and would reflect the same type of instruction implemented in a traditional face-to-face classroom. For example, a 3-unit course typically meets on campus for 54 contact hours of instruction, assessment, discussion, and group activities. Examples can be found at: <http://www.chabotcollege.edu/cool/forms/>. |
| **Delivery Mode*****(online or*** ***in-person)*** | **Activity and Description*****(For hybrid courses, please be sure in include in-person activities)*** | **Contact Hours** |
|  | Rehearsal | 54 hrs (77.2%) |
|  | Performances | 6 hrs(8.6%) |
|  | SmartMusic (Homework/Listening Examples/Tests) | 10 hrs(14.2%) |
|  |       |       |
|  |       |       |
|  |       |       |
|  |       |       |
| TOTAL CONTACT HOURS: | 70 Hrs |

|  |
| --- |
| **Course Content Delivery - Preparatory or “Outside of Class” Activities (NOT part of contact hours)** |
| For each contact hour, explain how students will be expected to spend preparatory hours outside of class, such as reading, writing, studying, preparing assignments/projects/presentations, and other homework. Examples can be found at: <http://www.chabotcollege.edu/cool/forms/> |
| **Activity and Description** |
| Preparatory scales |
| Preparing an individual parts for assignment pieces  |
| Listening exercises, Listening examples |
|       |

|  |
| --- |
| **Nature and Frequency of Student-Instructor Interactions** |
| All courses shall include regular effective contact between students and the instructor. How and how frequently will you interact with your students? This should include interactions with the entire class, providing feedback on assignments, and interventions when students are at-risk of dropping or failing due to poor performance or participation. For each type of interaction, describe why you believe it will be effective for this particular course. There will be continous contact with students during rehearsals with the entire class. Since this class relies on group performance, everybody needs to be involved in musical discussions; phrasing, dynamics, articulation. etc…  |

|  |
| --- |
| **Nature and Frequency of Student-Student Interactions** |
| Describe opportunities in your course for student-to-student interaction. This may include discussions, group projects, peer review of assignments, and other approaches. Consider how students interact in this course when taught on campus. How can you build a collaborative, student-centered environment in which a community of learners is created?This is an ensemble based class. All students are required to show up for rehearsals in preparatory for up coming performances. Students may be asked to play excerpts during class or a group of students may be asked to play in sections. |

|  |
| --- |
| **Assessment of Student Learning** |
| What methods of assessments will you use to assess learning in this course? What strategies do you plan to use to ensure academic integrity in your course?Each student will be assessed on preparedness. SmartMusic will be the tool for assignments/Homework assessment. Assessment can also be done on individual playing during class time. |
| Describe how your assessment plan is consistent with your stated goals in the student benefits and student-student interactions sections of your proposal. How will you provide feedback to students?Student to student interaction can still be achieved during on campus rehearsals. Student "peer-reviews" may be given during rehearsal times as well. With the use of SmartMusic, Instructors can provide feedback through written comments.  |

|  |
| --- |
| **Technology and Accessibility** |
| Indicate the technology tools (software, web-based tools, etc.) and the plan for utilization in your course. Most commonly used are listed below; additional tools and information are available on the COOL website. |
| [ ]  CMS/LMS (Blackboard) |        |
| [ ]  Presentations (PowerPoint) |       |
| [ ]  Publisher content/websites |       |
| [ ]  Websites/links (Google Docs) |       |
| [ ]  Screen recording (Camtasia, Jing) |       |
| [ ]  Audio (Audacity, iTunes) |       |
| [ ]  Video (YouTube, 3CMedia) |       |
| [ ]  Web conferencing (CCCConfer) |       |
| [x]  Other software (please describe) | SmartMusic |
| **Accessibility/Accommodations for Students with Disabilities**: All materials must be accessible to students with disabilities. During the development of your course, please make sure that videos are closed-captioning or a transcript is provided, audio is accompanied with a transcript, images include alternative/alt tags, detailed visuals include text descriptions, and tables are formatted to include row and column headers. For information and support for ensuring accessibility for your students (including captioning), please contact the Chabot Disabled Students Resource Center (DSRC). |

|  |
| --- |
| **Verification of Content and Approval****Faculty**: Please enter your name, check the box, and enter today’s date in the appropriate box below. Email your completed proposal to your Division Dean for approval.**Division** **Dean**: Upon your approval of this proposal, please enter your name, check the box, and enter today’s date in the appropriate box below. Email this proposal to the COOL Co-Chairs.**2014-2015 COOL Co-Chairs: Wanda Wong and Minta Winsor** |
| **Faculty (Enter Name):** **Jon Palacio****[x]  By entering my name above and checking this box, I verify that this proposal accurately reflects my plans for the proposed course.** **Date:** **10/31/2014** | **Division Dean (Enter Name):** **[ ]  By entering my name above and checking this box, I approve this course proposal from the instructor as completed above.****Date:**  |