

CLASS EXPECTATIONS AND ASSIGNMENT DESCRIPTIONS
Anthropology 7 - Introduction to Cultural Anthropology
Spring 2012 Tuesdays 1:30 - 4:20pm Room 553

Instructor: Kip Waldo

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If you send an **email** to me, put the **Anthro** in the **Subject** of the email, otherwise, if it is in the spam filter I may not see it.

Office Phone: 723-6980 (answering machine) Say the class (Anthropology 7) and your phone number, slowly

When you can find me in my Office (usually): Tuesdays 10:30-11:30am, after class on Tuesdays and by arrangement.

Class webpage: www.chabotcollege.edu/faculty/kwaldo/ Check this for regular updates

Course Description

Explores the current processes of “globalization” in the world today and the impact on people and societies. The conflicts arising out of competition over resources such as land, water and oil will be examined. Includes the impact of wars, economic and environmental disruption, leading to transnational migrations of people. Explores debates over globalization and the social movements that have arisen in response to the impact of globalization.

Course Requirements:

This course may be taken for letter grade or for pass/no pass. (If for pass/no pass, you will have to do about 50% of the work at least at a B level to get credit for this class.) **You must register for P/NP yourself.**

What You Will Need:

Required Texts - available in the Chabot College bookstore and elsewhere (used)

Confessions of an Economic Hit Man – John Perkins Berrett-Kohler Pub.

Stuffed and Starved – Raj Patel Melville House Pub.

Addicted to War – NOT in the college bookstore – online or through your instructor

Other materials – Notebook and pen for class notes

For papers: **Access to a word processor and printer**

General Class Guidelines - This is important to Read

This class depends on everyone's participation. You will often work in groups in class. Each person will have a study partner or be part of a study group.

- **Missing Classes** This class only meets once a week. So, if you miss a class you miss a lot. So, don't plan on missing. If, for any reason you must miss more than one class **or miss a class when an assignment is due**, it is **your responsibility** to contact me ahead of time. Call your “study partner” if you miss a class to catch up and get information. There will not be make-ups for in-class assignments.

IMPORTANT.

- **Late Assignments** Assignments are due at the beginning of class. Assignments handed in late will be **marked down** a full grade for every 3 days overdue. None will be accepted more than a week late.

Evaluation: Assignments and approximate points and approximate percentages

- **Attendance, in-class assignments and class participation** - 50 points (6%)
- **Reflections** – 3 @ 25 points 1 @50 points 125 points total (15%)
- **Think Paper** - 1@ 25 points (3%)
- **Book Reviews** - 2 @ 150 points – 300 points total (38%)
- **Your Country Assignments** - 8 @25 pts. - 200 points total (25%)
- **Project** - 100 points total (multiple assignments) (13%)
- **Total Points** - 800 points

Final Grade - point totals

A – 800-720

B - 719-640

C 639- 560

D 559 - 480

F – 479

No D's or F's please

About the class:

Goals:

- An exploration of globalization through the lens of anthropology
- **What does this mean?**
 - We will be looking at the world we live in on a global scale:
 - What is our current situation and how it got there.
- **This will be done primarily through readings**
 - A personal account – *Confessions of an Economic Hitman*
 - Analysis: *Stuffed and Starved*, “*Addicted to War*” and other writings
 - **And YOUR** research and analysis
- **Our goal** is not only to understand the world but to understand how we might change it.

A couple other notes:

- **Assignments** The work you hand in must be your work. In other words, **plagiarism** will not be tolerated. Plagiarism is using someone's work and claiming it as your own. This can range from copying portions from the Internet or other sources and not acknowledging who the author is, or handing in work written by someone other than yourself and calling it your own. (See the student handbook or speak with me if this is not clear to you.)
- **Attendance** Consistent tardiness or absence will result in loss of points for attendance.
- You will be working in groups for some of your work. This does **NOT** mean that one or two people will carry the work of the rest of the group.
- If something is unclear - please ask for clarification during class.
- If something is unclear or you want to talk about something, I am available outside of class. Come to my office hours or email me to set up a time to talk.

What is required of you:

- **Active involvement** in class through regular attendance, participation, reading and completion of other assignments;
- **Maintaining respect** for everyone in classroom discussions, this includes **no use of personal communication devices (aka cell phones) during class**. This means texting, talking, listening to music, etc.;
- **Completing assignments** on time – **all are word processed or typed**;
- Occasional testing of your understanding of concepts discussed or in readings;
- Active involvement in your group research project - throughout much of the semester.

When are assignments due?

- They are due **on the day** stated in our schedule.
- They make up a significant percent of your grade. So don't ignore them.
- They are a way to keep you focused on a part of the reading.
- All must be word processed or typed.
- They are due at the beginning of class, handed in.
- Please do not email assignments to me.
- Assignments one week late will receive a maximum of a "C".
- Assignments will **not** be accepted more than a week late, **unless** you have checked with me.

IF, FOR SOME REASON, SUCH AS ILLNESS OR FAMILY EMERGENCY, YOU MISS SOME CLASSES, DON'T DISAPPEAR – CONTACT ME.

Ways to succeed in this class:

- **PARTICIPATE!**
- Have a planner and fill in all the due dates. (See me if you don't have one.)
- Buy your books NOW. Talk with me if you can't buy them right away.
- **Plan** in advance how to get all of your reading and assignments done.
- Come to class on time
- Follow the instructions in all handouts.
- Ask questions if you are confused.
- Come to an office hour if you need help.
- **Allow extra time** to get your work in.
- **Have a back up plan** if something goes wrong with your computer or printer.

Things not to do:

- Expect your group members to carry you.
- Come late to class.
- Be disrespectful toward the opinions of others
- Text or otherwise use your personal communication devices in class.
- Hand in your papers late.
- Don't read the syllabus and expectations.
- Don't read and follow directions for your assignments.
- Fill up your papers and waste paper by using larger than 12-point type and huge margins.
- Email your work to me or ask me to print it for you.

Please silence all phones or other electronic devices. If you have an emergency and need to have your phone on please let me know before class begins. If you expect to leave the room to respond to an emergency during class, please avoid disrupting the class when you do so. **NO TEXTING.**

It is your responsibility to arrange appointments with the instructor to discuss any difficulties with or questions about assignments or grades. Do not wait until the last week of class to ask about something that has been unclear for weeks. By then, it may be too late to clarify the issue and improve your grade. I will give you a form for tracking your points for each assignment. It is your responsibility to keep track of where you stand in the class.

Procedures for Dropping a Class: If you decide to drop a class, make sure it is within the time period, go on Classweb and drop the class. **And**, please let me know that you are dropping. A failing grade does not reflect positively on your academic records.

Assignments (They are handed in at the beginning of class – all are word processed)

A Think Paper – Is just what it sounds like

This is a thoughtful paper written by you on a particular topic. Stating your thoughts on a particular question **and supporting** your reasons for thinking what you do, (2-3 pages).

Book Review

You are writing a reflection or review of the book you have read. This is not a literary critique.

- You will be summarizing the author’s main ideas about:
 - Major problems in the world today – what are they (25%)
 - What are the causes or sources of these problems. (60%)
 - Also 2 to 3 paragraphs of **your response and thoughts** concerning these questions. (15%)
- Your paper must be at least **two full-double-spaced pages**, with **one-inch margins**.
- You will lose points for poor spelling, grammar and lack of proof reading.

Reflections – **Three 3 reflections** of your choice – one on an essay and two on an in-class video or guest speakers – they are due the class following – **not later** and one (1) reflection on “*Addicted to War*”.

They usually have three parts. Incorporate these components into your paper.

Part 1 **The focus of the article or movie?** What is the about? Write a brief summary in one or two paragraphs. Assume that your reader has read the article, so don’t retell the story or facts. Or imagine telling someone you know why he or she should read the article.

What are the main points of this article?

Part II **Why** did the author write this article or make the video – to convey what ideas, perspectives or points of view?

Part III **Write your response.**

- In another paragraph or two state your views or perspective regarding the article.
- **What** did you think about the article and **why** do you conclude this? **What** did you learn?

Your Country This will be a major part of the course.

- You will choose one country and reflect on that country through research throughout the semester.
- You will examine its history, its current situation in regards to resources and human rights.
- Periodically you will give updates in class.

The Project – Some choices: An in-class sharing with handout for the class **or** a longer written paper. (All involve research)

- You can focus on “your country” and
 - Examine one or more aspects and what you think needs to be done to “fix them” and how this could be done.
 - Talk with one adult who migrated from that country and why they came (being brought by their parents isn’t a reason). You are most likely looking at situations of “forced migration”
- **Changing the world:** As we will see most of the problems we see are international in nature.
- What kind of world would you like to see – what would it, or specific aspects of it look like (Economic and Political systems, education etc.)