

CHABOT COLLEGE

Public Art Committee Structure

The Public Art Committee recognizes the importance of having wide-ranging input from all important college constituencies, and from its inception, our committee membership included staff, faculty, students, administrators, and members of the community, and reflected the opinions of both art specialists and non-specialists. In February of 2009, the committee agreed to formalize its representation of Chabot's five main constituencies by forming a membership of eleven, including two students, two classified professionals, two faculty members, two administrators, two community members, and a Chair. These members, with the exception of the Chair, have voting privileges with respect to due process. The Chair votes only to break ties. A quorum of the committee is defined as more than fifty percent of its members (i.e., six or more). A majority vote of the executive level is defined as one that represents the will of more than fifty percent of the committee's members.