Still Life with Rice Ethics Paper

Select from the following essay options:

1. Examine the ethic of Hongyong’s life from the vantage of the narrative self as presented in Sandel’s Justice: What’s the Right Thing to Do. First, of what narratives was she a part? How did they shift? To what did she owe loyalty? Second, to what degree were her actions just if judged by the ethics of solidarity?

2. Hongyong and her family attained economic success through their efforts. Do they have a moral right to the results of their efforts? Consider Kant’s categorical imperatives. Did they do the right things for the right reasons? Also consider Rawl’s difference principle. Were the conditions under which they attained their wealth just? Were their expectations legitimate?

(Note: You might choose to focus exclusively on Kantian or Rawlsian thought rather than a combination. You might choose to focus exclusively on Hongyong rather than her whole family.)

Essay Requirements:

1. Cite from at least two other outside sources in addition to Sandel and Lee (four total). Your outside sources should be theoretical in nature.
   a. For question #1, research what others have written about the narrative self. You might look into narrative ruptures or group identity ethics,
   b. For question #2, look into wealth distribution or moral desert, etc....
2. Sources must be reliable (published, researched, etc...) 
3. 6-8 pages
4. MLA format
5. Thesis that answers the essay question
   Body paragraphs unified by a topic sentence that states the point of the paragraph  
   Textual Support well analyzed, appropriately cited in MLA format  
   Conclusion that does more than summarize main points
6. Provide the background to the problem/issue in your introduction.
7. Use the theories we have studied in class to support your stance/reasoning.
8. Avoid logical fallacies.