

Division: Arts, Media and Communication

Name of Program/Area and Contributors

14 Responses

Program/Area Name	Name(s) of the person or people who contributed to this review:	Which PAR Template did you fill out?
Architecture	Adrian Huang	Academic Services
Art	Bonnie Stipe, Jeremiah Jenkins	Academic Services
Art History	Diane Zuliani	Academic Services
Communication Studies	Stephanie Eisenberg, Philip Enguancho	Academic Services
Digital Media	Mumtaj Ismail	Academic Services
Film	Mumtaj	Academic Services
Humanities, Philosophy & Religious Studies	Ryan Scherbart	Academic Services
Interior Design	Adrian Huang	Academic Services
Mass Communications	Tom Lothian & Chad Mark Glen	Academic Services
Music	Tim Harris and Jon Palacio	Academic Services
Music Recording & Technology	Young Kwang Lucas Schwyter	Academic Services
Photography	Aaron Deetz	Academic Services
Theater Arts	Dov Hassan	Academic Services
TV Station	Sujoy Sarkar	Academic Services

Campus-Wide Issues

Reflections on Annual Priority Progress in Academic Year 2024-25

14 Responses

Name of Program/Area	Consider equity first.	Support and prioritize getting off “hold harmless” for the short- and long-term financial health of the college.	Presentation of marketing and communication plan by District and College with follow up year-end assessment (effectiveness) that shows how we will reach all our audiences and respond to critical needs.	Develop college ‘materials’ to support us in hiring, initiating management of budgets/funds and prioritize making professional development available, particularly training at the college in various “new” technologies.	IST should renew their focus on understanding how Chabot recommendations align with the district technology plan and interface with the college and district.	Senior Leadership and IST work with the district college technology services manager to support the district in matching needs with technology products and ensure we have training and support.
Architecture	I don’t know/ Too early to tell	I don’t know/ Too early to tell	I don’t know/ Too early to tell	Substantial Progress	Substantial Progress	Substantial Progress
Art	Some Progress	Some Progress	Some Progress	Some Progress	Some Progress	Some Progress
Art History	Some Progress	Substantial Progress	Some Progress	I don’t know/ Too early to tell	I don’t know/ Too early to tell	I don’t know/ Too early to tell
Communication Studies	Substantial Progress	Some Progress	Minimal Progress	Minimal Progress	I don’t know/ Too early to tell	I don’t know/ Too early to tell
Digital Media	Substantial Progress	Some Progress	Substantial Progress	Some Progress	Minimal Progress	Minimal Progress

Film	Substantial Progress	Some Progress	Substantial Progress	Some Progress	Minimal Progress	Minimal Progress
Humanities, Philosophy & Religious Studies	I don't know/ Too early to tell	Substantial Progress	I don't know/ Too early to tell	Full Implementation	I don't know/ Too early to tell	I don't know/ Too early to tell
Interior Design	I don't know/ Too early to tell	I don't know/ Too early to tell	I don't know/ Too early to tell	Substantial Progress	Substantial Progress	Substantial Progress
Mass Communications	Substantial Progress	Substantial Progress	No Progress	Minimal Progress	I don't know/ Too early to tell	I don't know/ Too early to tell
Music	Some Progress	Substantial Progress	Minimal Progress	Some Progress	Some Progress	Some Progress
Music Recording & Technology	Some Progress	Minimal Progress	Some Progress	Some Progress	Some Progress	N/A
Photography	Substantial Progress	Full Implementation	Substantial Progress	Some Progress	I don't know/ Too early to tell	I don't know/ Too early to tell
Theater Arts	Some Progress	I don't know/ Too early to tell	Minimal Progress	I don't know/ Too early to tell	I don't know/ Too early to tell	I don't know/ Too early to tell
TV Station	Substantial Progress	Substantial Progress	Minimal Progress	Some Progress	Minimal Progress	Some Progress

14 Responses

Name of Program/Area	Question: If you would like to comment further on the selections you made above, please elaborate on what you observed. Be sure to mention the specific planning priority number you are referring to at the beginning of your response.
Architecture	N/A
Art	N/A
Art History	N/A
Communication Studies	No further comment.
Digital Media	N/A
Film	N/A
Humanities, Philosophy & Religious Studies	N/A
Interior Design	N/A
Mass Communications	N/A
Music	N/A

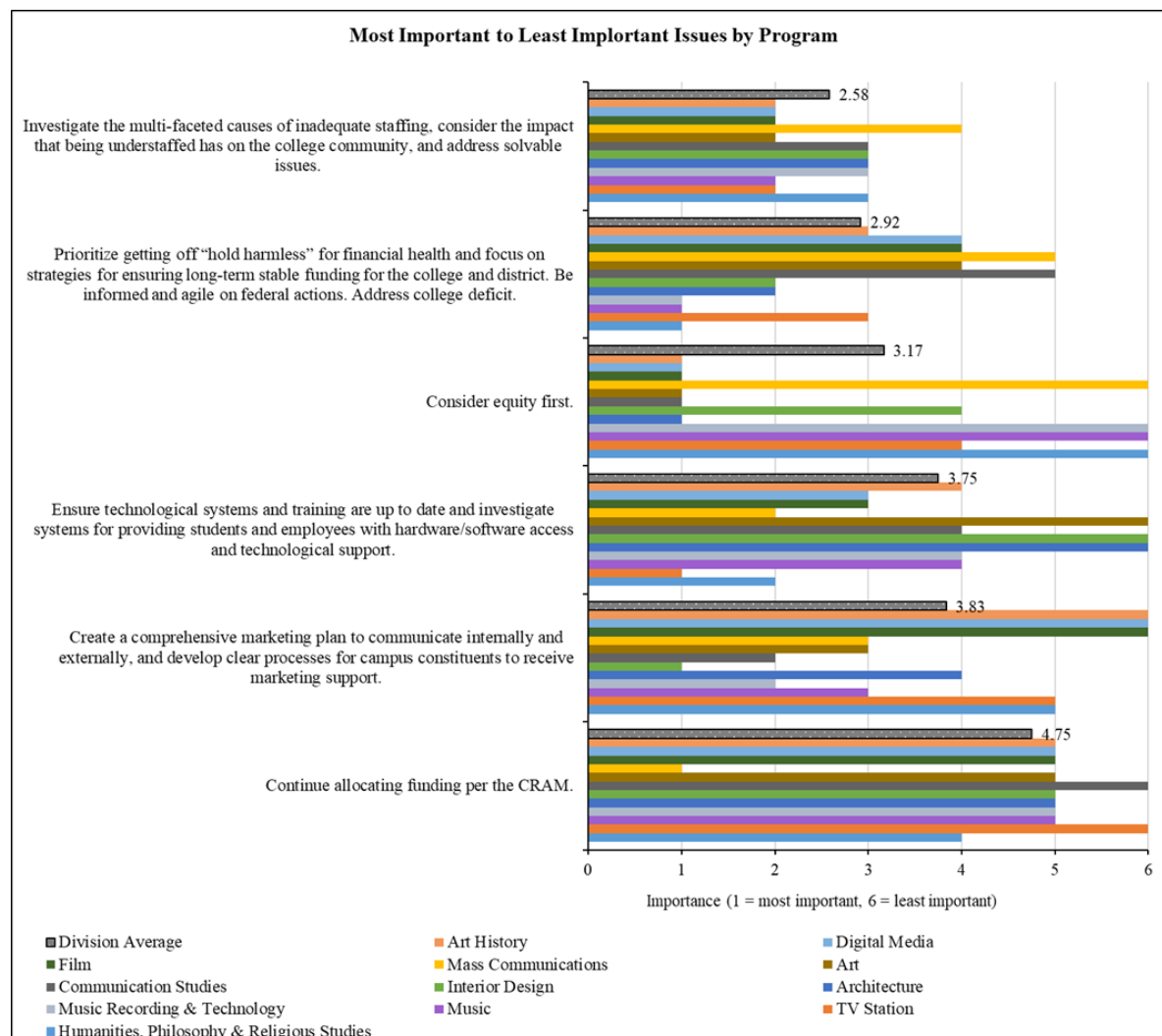
Music Recording & Technology	N/A
Photography	No additional comments.
Theater Arts	N/A
TV Station	With the advancement of AI it is imperative that we utilize it to enhance our knowledge so that we can be ready when AI becomes a huge part of our lives like computers and cell phones. Don't be scared of it use it for our benefit. The entertainment industry is a great starting point, everything from Sports Arenas to the Sphere in Las Vegas use motion tracking, AI based backgrounds and Video Engineering a 776 billion dollar industry. Not one community college teaches students how to work in this field at this time. The average age of an Engineer is now is 60. We have a state of the art facility here to teach our students in this field but no courses are available. Contract ED maybe a great start.

14 Responses

Name of Program/Area	Question: If you could advise college decision makers how to make better or more efficient progress on any of these annual planning priorities, what would you say? Be sure to mention the specific planning priority number you are referring to at the beginning of your response.
Architecture	N/A
Art	N/A
Art History	N/A
Communication Studies	No further comment.
Digital Media	N/A
Film	N/A
Humanities, Philosophy & Religious Studies	N/A
Interior Design	N/A
Mass Communications	N/A
Music	N/A

Music Recording & Technology	N/A
Photography	Annual Planning Priorities 5 and 6. For faculty who do not participate in PRAC or IST committee work it is difficult to comment on the success of priorities 5 and 6. If PRAC and IST Committee work is going to be part of the Chabot's Annual Planning Priorities, updates should be shared during college-wide meetings such as College Day, Flex-Day, or the President's Town Hall.
Theater Arts	N/A
TV Station	To make more effective progress, I recommend that college decision makers engage technical experts and program specialists at the earliest stages of planning. Purpose-built broadcast and media facilities, such as Chabot TV, are essential for supporting student learning, workforce development, and community partnerships. Aligning infrastructure improvements with hands-on training opportunities ensures students gain current industry experience while preserving and enhancing the college's long-standing investment in educational media production.

Rank the Annual Priorities for the 2025–26 Academic Year



14 Responses

Name of Program/Area	Question: If you believe there is an important issue to address to carry out the college mission that is NOT mentioned in the previous list, please describe below (optional).
Architecture	N/A
Art	N/A
Art History	N/A
Communication Studies	Create clearer and more robust policies and practices around AI for the college.
Digital Media	N/A
Film	N/A
Humanities, Philosophy & Religious Studies	N/A
Interior Design	N/A
Mass Communications	N/A
Music	N/A

Music Recording
& Technology

N/A

Photography

The college should transition to automatically granting degrees and certificates earned by students. Recently I've been holding degree and certificate workshops with students to fill out the forms necessary for graduation, and it has become apparent that this is a significant barrier for success. They've done the work to earn the degree or certificate, but often don't receive it because of the obfuscated processes.

Theater Arts

N/A

TV Station

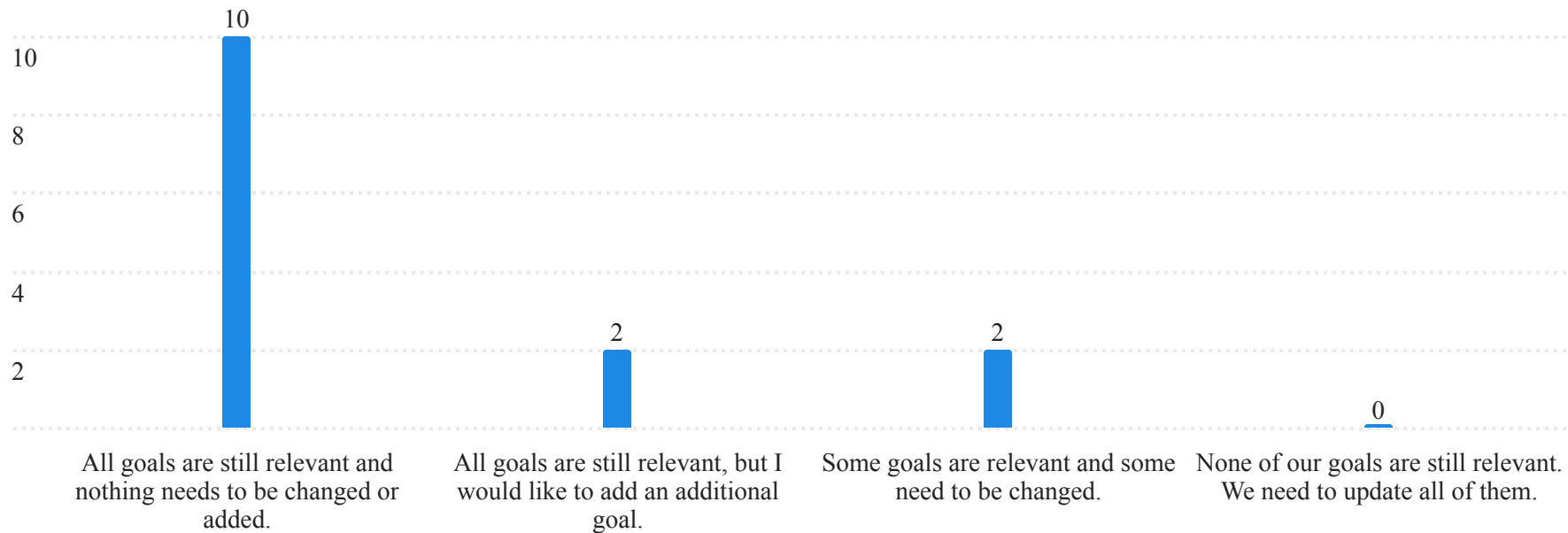
Chabot should prioritize preserving and upgrading purpose-built facilities like Chabot TV to support hands-on learning and workforce training. Including technical experts in planning ensures long-term innovation and community impact.

Reflections on Your Own Goals Established in Fall 2024 PAR

Relevance and Updates to Your Program Goals:

Keeping in mind that you have two years left in this PAR cycle to accomplish these goals, please take a look at your goals to determine:

14 Responses



14 Responses

Name of Program/Area	All goals are still relevant, but I would like to add an additional goal. (Please fill in your new goal, so we can update the spreadsheet.) - Text
Art History	N/A
Digital Media	N/A
Film	N/A
Mass Communications	N/A
Art	N/A
Communication Studies	N/A
Theater Arts	N/A
Photography	Develop additional certificate programs. Certificate of Achievement, Fine Art Photography. Certificate of Achievement Interdisciplinary Art & Photography
Interior Design	N/A
Architecture	N/A
Music Recording & Technology	N/A
Music	N/A

TV Station	All existing goals remain relevant and are progressing as planned. However, I would like to add an additional goal focused on increasing awareness of Chabot TV through targeted marketing, campus and community outreach, and partnerships that support program growth and visibility.
Humanities, Philosophy & Religious Studies	N/A
14 Responses	
Name of Program/Area	Some goals are relevant and some need to be changed. (Please explain below, so we can update your goals in the spreadsheet.) - Text
Architecture	N/A
Art	Time and staffing has made it difficult to start the process, we continue to ask for resource to support these efforts. We have new faculty with new expertise and have decided to refocus our CTE programming. We are starting process of looking at new noncredit curriculum and restructuring our degrees to reflect current industry demands.
Art History	N/A
Communication Studies	Goal #3 needs to include appeals for CCN courses that were not approved and continuing to ensure that some courses (like 20 and 46) fit in the new Cal-GETC Area 1B (Critical Thinking) and/or 1C (Oral Communication) criteria
Digital Media	N/A
Film	N/A

Humanities, Philosophy & Religious Studies	N/A
Interior Design	N/A
Mass Communications	N/A
Music	N/A
Music Recording & Technology	N/A
Photography	N/A
Theater Arts	N/A
TV Station	N/A

What is the current status of the goals your program/area established in Fall 2024?

14 Responses



Reflections on Achievement and Challenges:

14 Responses

Name of Program/Area	Question: So far, what is going well regarding completing your program's/area's goals? Please include reflections on achievement of outputs or outcomes.
Architecture	So far, program is continuing to grow. Participated many CE held event to recruit local high school students. The set goals were fully executed and met.
Art	We have new faculty with new expertise and have decided to refocus our CTE programming. We are starting process of looking at new noncredit curriculum and restructuring our degrees to reflect current industry demands.
Art History	Research has led to a confident overview of the non-western art collection, and an informational class session about the artworks was filmed for use in Art History courses. The filming was Zoom-based and the quality isn't great, so there is a plan to re-film.
Communication Studies	This year we have done a lot of work on our third goal regarding curriculum. We have successfully aligned our COMM 1 course with the new CCN requirements and are working on an appeals process for our COMM 20 to meet guidelines as well. We are well underway to align COMM 10 and COMM 46 for the upcoming CCN templates. We have also worked hard towards achievements in our second goal of increasing majors, certificates and completion rates. We have held several open houses and career panels for students, encouraged teachers to educate students on Financial Aid and SEPs and are working within our pathway on enrollment and graduation events.
Digital Media	The degree and certificate workshops have expanded to include counselors who have been supporting the initiative. We have increased the number of students applying for degrees and certificates, including stacked certificates. We are still working on increasing the gender diversity of students, and are working diligently to update the program to offer studio and capstone courses that will enable students to promote and screen their work.

Film	The degree and certificate workshops have expanded to include counselors who have been supporting the initiative. We have increased the number of students applying for degrees and certificates, including stacked certificates. We are still working on increasing the gender diversity of students, and are working diligently to update the program to offer studio and capstone courses that will enable students to promote and screen their work.
Humanities, Philosophy & Religious Studies	We are significantly increasing the number of majors and Associate's degrees awarded. Our Division is updating its discipline websites with user-friendly widgets that provide information on transfer and career options, as well as entry-level and mid-career salaries.
Interior Design	So far, program is continuing to grow. Participated many CE held event to recruit local high school students. The set goals were fully executed and met.
Mass Communications	Enrollment continues to grow, particularly in Radio and the GE MCOM 40 and 41 courses. Integration of MCOM 50 and the radio sequence into the FTVE degree has expanded the potential student body and visibility of the program. While work has not yet begun on certificate development or hybrid course conversion, these remain priorities for the coming year as we build and strengthen program alignment with student needs.
Music	Networking with High Schools
Music Recording & Technology	Goal 1: There was an increase of success rates of Latinx students from 66% to 68% and with Black or African American students from 33% in Fall 2023 to 58% in Fall 2024 Goal 2: Successfully hired a Full Time CTE Instructor
Photography	The enrollment and success rates for the Photography Program continue to mirror the overall rates of Chabot College. Success increasing from 69% to 72%, and non-success dropping from 19% to 13%. From Fall 2022 to Fall 2025 enrollment has increased from 106 to 129, with an overall WSCH/FTEF of 390.69 during that time. Degrees awarded showed an increase during the 23/24 AY and a slight decrease in the 24/25 AY. Overall, these numbers suggest a healthy program that is growing in a sustainable way.

Theater Arts	1. Increase enrollments in program: Enrollments have improved. Some actions implemented are helping. For example, more students from local high schools who had participated in our drama competition while in HS are entering our program. There is still room for growth. 2. Improve theater facilities: This is going well and gradually getting accomplished. There is a plan in place to repaint room 1328, as well as to resurface floor in Stage One. 1328 now has new chairs. 3. Improve financial stability for producing shows: This has improved and is still in progress. Proceeds from last year's musical RENT were significant. Our plan to offer musical more frequently for the ability to increase financial intake is helpful. We are still working on developing other resources. 4. Increase certificate and degree completions: There is some improvement here, but still a lot of room to grow. Increased assistance with promotions and with student assistants is needed and helpful in this area. Ne programing is still in curriculum process. Once completed, this will help significantly.
TV Station	The new 4K LED video wall has greatly advanced our program goals by giving students hands-on experience with AI-based production, motion capture, and Unreal Engine integration—enhancing learning and innovation at Chabot TV.
Name of Program/Area	Question: What are some challenges regarding completing your program's/area's goals? Please include reflections on challenges with producing outputs or outcomes so far.
Architecture	Due to industrial architecture professional demanding, it is hard to find part time faculty to support current regular rotated class curriculum. This reflects facing classes that might be canceled and will delay students' degree and transfer goals.

14 Responses

Art	A recent faculty retirement with expertise in Illustration needs to be replaced in order to have the expertise to create a CTE program in Commercial Arts. Due to a new faculty hire in Ceramics, we have decided to refocus our efforts and work on completion of a new non-credit degree in Applied Ceramics.
Art History	My challenges are usually time-based. For example, I am still not confident to lead sessions for Art History majors because I'm not unclear on degree/major requirements and transfer requirements. This is only because I haven't been able to attend information sessions offered by counselors. The information sessions exist, and I know the information is there to be learned. Although I am not strong in this area, I do feel confident that I'll learn what I need to know.
Communication Studies	While our efforts on helping students with completion and success overlap our first and second goals, we still have a lot of work to do in helping our students (especially our underrepresented student groups) succeed in their programs. Part of the challenge is making sure full-time faculty have time to work with Institutional Research to find out more about our students and their needs. With only 2 full time faculty currently present in our department, this is an especially large challenge. More institutional support is needed for us to fully evaluate our efforts in this category.
Digital Media	Making sure to update curriculum in a timely manner has been a challenge. I am still working on the offerings that were suggested at the beginning of this PAR cycle.
Film	Making sure to update curriculum in a timely manner has been a challenge. I am still working on the offerings that were suggested at the beginning of this PAR cycle.
Humanities, Philosophy & Religious Studies	We had a retirement in June 2025 (Trish Shannon), and we also have several adjuncts who are either retiring or taking leaves. This turnover has made scheduling quite challenging.
Interior Design	Due to industrial Interior Design professional demanding, it is hard to find part time faculty to support current regular rotated class curriculum. This reflects facing classes that might be canceled and will delay students' degree and transfer goals.

Mass Communications	The main challenges involve limited time and staffing to develop new certificates and complete the COOL process for hybrid course conversion. Cross-listed courses make the transition to hybrid more complex. Curriculum approval timelines also slow progress. While enrollment has grown, sustaining that growth without additional classified or technical support remains difficult.
Music	Provide adequate support to music performances and music productions. We are having issues with the PAC regarding staffing and support for concerts and in some instances, we are being charged for some labor costs.
Music Recording & Technology	Goal 3: Implementing some of the technologies that were recommended during the Advisory Committee meeting, specifically the use of Dolby Atmos in our curriculum. Access to this software is limited as we only have it installed on our school computers in the computer lab. Creating more open lab hours for the students to come in and use the lab would resolve this challenge.
Photography	One of the biggest challenges faced by the Photography Program is an increase in the amount of fraudulent students enrolled. It has had a dramatic impact on making sure students can enroll in the courses they need. First by taking up a spot that could be used by a real student. Second by impacting the scheduling of classes, causing classes that are low enrolled after the fraudulent students are cleared out to be canceled. And third by taking financial aid dollars away from students who need it most.
Theater Arts	The most significant impediment to all of our intended improvements is that there is only one full time instructor ultimately responsible for overseeing all of it. While there is some help available, and I do a lot of collaborating where possible, I ultimately have to oversee and respond to every initiative our programs takes on. So, all areas are watered down from what they could be with more help.
TV Station	Our main challenge is limited marketing and visibility. Many on campus and in the community are unaware of Chabot TV's advanced capabilities, leading to underutilization. Greater outreach and support are needed to attract collaborations and justify future expansion into a dedicated Media Building. We should be a Media Production AI Hub for the campus and the community.

Student Learning Outcomes (SLOs) and Program Learning Outcomes (PLOs)

SLO (Student Learning Outcome):

14 Responses

Name of Program/Area	If any courses in your program/discipline have not completed SLO assessments in the five-year assessment cycle, please explain why.
Architecture	All courses SLO are assessed.
Art	We have the data, we just have to finish inputting into META. Putting multiple sections into the META system is very buggy. It would helpful to do a training session specifically on how to deal with inputting multiple classes into META on Flex Day.
Art History	N/A
Communication Studies	Courses that have not been assessed yet (3, 6, 48, 70A/B) are currently in progress/to-be-assessed and will all be completed no later than the upcoming semester (SP26).
Digital Media	N/A
Film	N/A
Humanities, Philosophy & Religious Studies	SLO assessment is up to date.
Interior Design	All courses SLO are assessed.

Mass Communications	MCOM 9 has not been assessed within the five-year cycle. This is an oversight, and they will be assessed this semester.
Music	N/A
Music Recording & Technology	N/A
Photography	SLO assessment is current.
Theater Arts	N/A
TV Station	Some media courses are pending SLO assessment due to curriculum updates and new technology integration. Faculty are revising outcomes to align with modern tools like Unreal Engine, Assimilate, and AI-based production systems.

PLO (Program Learning Outcome):

14 Responses

Name of Program/Area	If your program/discipline has not completed PLO assessments in the five-year assessment cycle, please explain why.
Architecture	All PLO are assessed.
Art	We are required to update all our degrees this academic year. We plan on completing that in the spring semester.
Art History	N/A

Communication Studies	All PLOs are up-to-date and completed.
Digital Media	N/A
Film	N/A
Humanities, Philosophy & Religious Studies	Up to date.
Interior Design	All PLO are assessed.
Mass Communications	Our PLO assessments are up to date.
Music	N/A
Music Recording & Technology	N/A
Photography	PLO assessment is current.
Theater Arts	N/A
TV Station	PLO assessments are pending due to curriculum updates and new technology integration. The program is revising outcomes to reflect current industry tools like Unreal Engine, Assimilate, and AI-based production.

Rationales for Resource Requests

14 Responses

Name of Program/Area	Question: Which of your PAR goals, plans for improving student learning, and/or plans for reaching SAOs will need additional or new resources?
Architecture	N/A
Art	We are revamping our Ceramic and Sculpture programs to align and expand the CTE program. Along with new faculty expertise, we also need support through staffing and release time to be able to meet those goals.
Art History	No new resources needed.

Regarding PAR Goals #1 and #2:

Special Opportunities – Being able to provide more opportunities for our students and majors outside of our courses offered would help these two goals immensely. One way that is currently being planned is to take our majors and select students annually to communication studies-centered conferences, namely WSCA, to create/participate in panels, attend highly relevant workshops (Ex. AI implementation in the class/workforce is a growing topic that is constantly being discussed and research in the field), and to network with established professionals in the field. These conferences will be better used not just for professional development but for fostering and enhancing student success. Further resources (namely funding and misc. supplies) and institutional assistance will be required for this be fully realized in the near future.

Communication Studies

Adjunct support – we expect a growing number of students engaging with our department mainly due to COMM 1000 and Cal-GETC. Training, support, and PDEV opportunities for our Adjunct to make the class more effective and engaging will ensure our students will succeed.

Identification and Implementation – Ongoing IR support for our faculty, namely time and opportunities for collaboration, will be vital to further identify and address student equity needs for Chabot students, this is especially important with COMM 1000 being a Cal-GETC requirement that all transferring students must complete.

Regarding PAR Goal #3:

Cal-GETC – Currently, Cal-GETC compliance is tricky, and further assistance will be incredibly helpful to make sure that our courses (mainly 20 and 46) are properly placed in the Oral Communication and/or Critical Thinking section ASAP. Because Cal-GETC decisions are made mainly outside of the college, having consultation/coordination with someone directly involved in the process would make our ongoing appeal for COMM 20 and future attempt for COMM 46 being incorporated into Cal-GETC more likely to succeed and will help to demystify the entire process moving forward. In short, the feedback and communications we've received have minimal and unhelpful and more information from the Cal-GETC team is required.

Digital Media	All of my goals require additional resources — specifically classrooms, labs. We also need more support in terms of equipment and computer lab maintenance.
Film	All of my goals require additional resources — specifically classrooms, labs, and lighting studios. We also need more support in terms of equipment and computer lab maintenance.
Humanities, Philosophy & Religious Studies	Staffing. We will likely need to hire a full-time replacement.
Interior Design	N/A
Mass Communications	None of the plans will need additional or new resources at this time.
Music	Funding to support curricular concerts on the COR for our MUSP courses. Due to issues lack of revenue in the performing arts center, the division is being asked to pay labor costs in some instances. This funding gap is close to \$10,000 in unfunded labor costs to meet SLO/PLO/SAO goals for these courses.
Music Recording & Technology	Increasing lab hours would provide students with more opportunities to apply essential skills such as constructing multitrack sessions on a large format mixing console, operating electronic instruments, and implementing audio signal flow through both analog and digital systems. Expanded access to lab facilities supports hands-on learning with an experienced student assistant, allowing students to practice microphone techniques and critical listening in a professional environment.
Photography	No resources are being requested to achieve PAR goals.
Theater Arts	Improving theater spaces Increasing enrollments Improve financial stability for producing plays

TV Station To achieve our program goals and improve student learning, we need additional resources for marketing, outreach, and partnerships to increase awareness of Chabot TV. We also need funding to expand facilities and equipment—specifically for the planned Dolby Surround Sound control room and Fairlight Mixing System—to support advanced hands-on training.

Optional: Campus-Wide Reflection on Current Issues

14 Responses

Name of Program/Area	Chabot College will implement the compressed calendar (e.g., 16-week semester, the timing of the new block schedule and/or college hour, etc.) beginning in Academic Year 2026–27. As we prepare for this transition, what insights or suggestions do you have to share with the campus community?
Architecture	Should be okay in our area classes to schedule in the proposed “block” 16 week schedules.
Art	Current studio and equipment conditions require process time, and physical labor in order to have student be able to meet SLOs and PLOs. With a shorter schedule, it further exacerbates the burden on faculty while denying students opportunities to gain skills. This can be remedied by full-filing the classified technician request and facilities requests. For example, the wiring in the 1000 building only allows us to run to 2 out of 4 kilns at a time. We also don’t have a lab technician, and those duties fall on the faculty. The duties of loading, unloading kiln, maintain equipment, mixing glazes, etc.. will become a greater time burden with a shorter schedule.
Art History	N/A

Communication Studies	Our department worked on converting most of our classes to the new compressed calendar block schedule during FLEX Day last year so we feel largely prepared for the transition. One of the largest challenges will be figuring out how division/department/committee meetings will be feasible especially for full-time faculty in the new calendar schedule without a designated “College Hour” block. This may also provide challenges for our COMM Lab tutoring center.
Digital Media	The block schedule will present challenges given that our courses include both lecture and lab components, but we’ll do our best to make it work. Early morning (8 AM) classes will likely be difficult for students, and evening classes may struggle with enrollment since the blocks would extend late into the night. I understand this is something we’ll need to evaluate and adjust over time.
Film	The block schedule will present challenges given that our courses include both lecture and lab components, but we’ll do our best to make it work. Early morning (8 AM) classes will likely be difficult for students, and evening classes may struggle with enrollment since the blocks would extend late into the night. I understand this is something we’ll need to evaluate and adjust over time.
Humanities, Philosophy & Religious Studies	N/A
Interior Design	It should be okay in our area classes to plug into the proposed 16 week "block" schedules.
Mass Communications	The challenges and benefits are not apparent yet from our perspective.
Music	Challenges around lab block for ensembles and MUSL 2A-D sequence. Scheduling of concerts within the 16-week block, especially in December and with the late start of the spring semester for our out-reach festivals to local high school students.

Music Recording & Technology	The Music Recording and Technology department anticipates some challenges with the transition to a compressed 16-week calendar. Our courses rely heavily on hands-on lab time, studio access, and project-based learning, all of which require extended periods for setup, recording, mixing, and critical listening. A shorter semester may compress these processes and increase scheduling conflicts for students who share lab spaces or depend on limited studio availability. To ensure a smooth transition, additional support may be needed in the form of expanded lab hours, adequate staffing, and clear scheduling flexibility so that students can continue to meet course and program learning outcomes without compromising the depth or quality of their creative and technical work.
Photography	All faculty will be putting additional time schedule and plan how their courses will work under a compressed calendar. It's not always as simple as teaching for additional time, or cutting out an extra assignment. Making available opportunities for faculty to request additional F-Hour rates, or reassign time, to help compensate for the additional scheduling and planning workload would make for a smoother transition.
Theater Arts	The biggest impact for our program will be that with a shorter semester, we will have fewer dates for productions. The main support is having realistic calendars as early as possible for accurate planning.
TV Station	The compressed calendar may tighten production and class schedules. Chabot TV operates 24/7 under the P.E.G. (Public, Educational & Government) contract and also serves as a community Emergency Broadcast station. We'll need clear access and coordination year-round to maintain operations across Apple TV, Roku, Amazon Fire, Comcast, and AT&T.