

April 2007

2007 Individual Faculty, Staff & Division Funding Opportunities by Deadline Date*

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** Note: Listed by Pre-Application or Letter of Intent deadline, if applicable, then by Final Deadline.*

2007 Individual Faculty, Staff & Division Funding Opportunities

*Program	Deadline	**Average Award/Number of Awards	Program Description
DEPARTMENT OF EDUCATION (ED)			
<p>Fulbright-Hays Programs</p> <p>Faculty Research Abroad (FRA)</p> <p>Department of Education</p>	<p>Final App:</p> <p>11/15/07 (Anticipated)</p> <p><i>Annual</i></p>	<p>Average \$55,800</p> <p>25 fellowships; 22 institutions</p>	<p>FRA programs allow participants who have already acquired a level of expertise in an area or language to deepen and expand this knowledge, thereby creating a pool of highly qualified experts. Proposals that focus on Western Europe are not eligible. FRA provides the opportunity for faculty to maintain their language and area skills and remain current in their fields. It is most often used by junior faculty conducting significant research to strengthen their tenure cases, but is open to participants at any stage in their faculty careers.</p> <p>Funds cover travel expenses to and from the residence of the fellow and the country or countries of research, a maintenance stipend for the fellow related to his or her academic year salary, and an allowance for research-related expenses overseas, such as books, copying, tuition and affiliation fees, local travel and other incidental expenses.</p> <p>Recipients must possess sufficient language and area knowledge to conduct research in a foreign language of the area on which they will focus. FRA recipients must have been engaged in teaching relevant to their language or area specialization for 2 years immediately preceding the award.</p> <p>http://www.ed.gov/programs/iegpsfra/index.html</p>
<p>Fulbright-Hays Programs</p> <p>Group Project Abroad (GPA)</p> <p>Department of Education</p>	<p>Final App:</p> <p>11/2/07 Short-term GPA</p> <p>11/08 Language GPA</p> <p>(Anticipated deadlines)</p> <p><i>Annual</i></p>	<p>Short-Term GPA Avg.: \$62,635 Range: \$50,000 - \$90,000 36 awards</p> <p>FY 2005 Language GPA Avg.: \$98,194 Range: \$60,000 - \$300,000 18 awards</p>	<p>This GPA program provides grants to support overseas projects in training, research, and curriculum development in modern foreign languages and area studies for teachers, students, and faculty engaged in a common endeavor. Projects must focus on the humanities, social sciences and languages, and must focus on one or more of the following areas: Africa, East Asia, South Asia, Southeast Asia and the Pacific, the Western Hemisphere (Central and South America, Mexico, and the Caribbean), East Central Europe and Eurasia, and the Near East. Applications that propose projects focused on Canada or Western Europe will not be funded.</p> <p>Annual competitions are held for short-term GPA's that include short-term seminars (5-6 weeks), curriculum development, and group research or study (3-12 months). A competition held every 3 years supports advanced intensive language programs.</p> <p>http://www.ed.gov/programs/iegpsgpa/index.html</p>

*Program	Deadline	**Average Award/Number of Awards	Program Description
<p>Fulbright-Hays Programs</p> <p>Seminars Abroad</p> <p>Department of Education</p>	<p>Final App:</p> <p>9/28/07 (Anticipated)</p> <p><i>Annual</i></p>	<p>Awards fund cost of seminar (see description)</p> <p>Approx. 160</p>	<p>The program provides short-term study and travel seminars abroad for U.S. educators in the social sciences and humanities for the purpose of improving their understanding and knowledge of the peoples and cultures of other countries. Competition is open to elementary and middle school teachers as well as faculty or administrators from public or private, two- or four-year institutions of higher education whose discipline is related to humanities, languages, and/or area studies. There are approximately seven to ten seminars with fourteen to sixteen participants in each seminar annually. Seminars are four to six weeks in duration. All seminars are held outside of Western Europe.</p> <p>Terms of the award include a round-trip economy airfare, room and board, tuition and fees, and program-related travel within the host country.</p> <p>Individuals who have participated in the Fulbright-Hays Seminars Abroad Program or Group Projects Abroad Program must wait three summers before they can be eligible to participate a second time.</p> <p>http://www.ed.gov/programs/iegpsap/index.html</p>
<p>Undergraduate International Studies and Foreign Language</p> <p>Department of Education</p>	<p>Final App:</p> <p>11/17/07 (Anticipated)</p> <p><i>Annual</i></p>	<p>\$50,000-\$90,000 for up to 2 years (single institution) \$77,069 avg. award</p> <p>\$80,000-\$140,000 for up to 3 years (consortia) \$110,000 avg. award</p> <p>33</p> <p>(Approximately 1 in 3 applications are funded.)</p>	<p>Awards grants to post-secondary institutions and non-profit agencies to plan, develop, and carry out programs to strengthen undergraduate instruction in international studies and foreign languages. Each program assisted with federal funds must enhance primarily the international academic program of the institution. Eligible activities may include but are not limited to:</p> <ul style="list-style-type: none"> • Development of a global or international studies program that is interdisciplinary in design; • Development of a program that focuses on issues or topics, such as international business or international health; • Development of an area studies program and programs in corresponding foreign languages; • Creation of innovative curricula that combine the teaching of international studies with professional and preprofessional studies, such as engineering; • Research for and development of specialized teaching materials, including language instruction • Establishment of internship opportunities for faculty and students in domestic and overseas settings; • Development of study abroad programs. <p><u>Note:</u></p> <ul style="list-style-type: none"> • 100% match required. Title III eligible institutions can request a waiver or reduction of the match requirement. <p>http://www.ed.gov/programs/iegpsugisf/index.html</p>

*Program	Deadline	**Average Award/Number of Awards	Program Description
DEPARTMENT OF STATE			
<p>Fulbright Programs for U.S. Faculty</p> <p><i>Traditional Fulbright Scholar Program</i></p> <p><i>Teacher and Administrator Exchange</i></p> <p><i>Senior Specialists</i></p>	<p>8/1/07</p> <p>10/15/07</p> <p>Rolling deadline with peer review of applications 8x per year</p>	<p>Dependent upon host country (800 awards)</p> <p>Regular salary paid Number of positions available dependent upon host country</p> <p>International airfare and approved related expenses plus a \$200 per day honorarium payable upon completion of the grant. Host institutions normally cover in-country per diem costs for lodging, meals and transportation.</p>	<p>The program provides a myriad of opportunities to faculty seeking hands-on professional development opportunities in all disciplines that will energize their institutions. Awards have gone to community college faculty, adjunct and retired faculty, administrators, artists, research scientists and other professionals. Depending upon the Fulbright program and the host country, awards can include a monthly stipend, travel/relocation costs, maintenance for housing/utilities, tuition assistance, and other benefits.</p> <p>Traditional Fulbright Scholar: (3 months – 1 year) The scholar awards are designed for U.S. citizens who wish to lecture, conduct research, or participate in special Fulbright seminars abroad. http://www.cies.org/us_scholars/us_awards/</p> <p>Teacher and Administrator Exchange: (6 weeks, one semester, or one year) Provides opportunities for qualified teachers, faculty and administrators to participate in direct exchanges of position with colleagues from other countries.</p> <p>Senior Specialists Program is designed to provide short-term academic opportunities (two to six weeks) for U.S. faculty and professionals. Shorter grant lengths give specialists greater flexibility to pursue a grant that works best with their current academic or professional commitments. http://www.cies.org/specialists/#terms</p>

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NATIONAL ENDOWMENT FOR THE ARTS (NEA)			
<p>Grants for Arts Projects</p> <p><i>Access to Artistic Excellence</i></p> <p><i>Learning in the Arts for Children & Youth</i></p> <p><i>Challenge America Fast Track Review Grants</i></p> <p>National Endowment for the Arts</p>	<p>Final App:</p> <p>3/12/07 8/13/07 (Bi-annual)</p> <p>6/1/07 (Annual)</p> <p>6/1/07 (Annual)</p>	<p>May cover a period of support of up to 2 years.</p> <p>\$5,000-\$150,000</p> <p>\$5,000-\$150,000</p> <p>\$10,000</p> <p>(In FY 2006, more than half of awards were for \$25,000 or less.)</p>	<p>Access to Artistic Excellence supports projects that foster and preserve excellence in the arts and provide access to the arts for all Americans. http://www.nea.gov/grants/apply/Artsed.html</p> <p>Learning in the Arts for Children and Youth advances learning in the arts for children and youth. http://www.nea.gov/grants/apply/Artsed.html</p> <p>Challenge America Fast Track Grants offers support to small and mid-sized organizations for projects that extend the reach of the arts to underserved populations. http://www.nea.gov/grants/apply/Artsed.html</p> <p><u>Notes:</u></p> <ul style="list-style-type: none"> • 1:1 Match Required. • Agency is very supportive • Will provide samples and review drafts • Additional funding for individual artists and free curriculum materials also available • Free curriculum materials
<p>The Arts on Radio and Television</p> <p>National Endowment for the Arts</p>	<p>Final App:</p> <p>9/8/07</p>	<p>\$20,000 - \$200,000</p>	<p>Supports projects for radio and television arts programs of artistic excellence and merit that are intended for national broadcast. Seeks to make the excellence and diversity of the arts widely available to the American public through nationally distributed television and radio programs. Grants are available to support the all phases of a project: research, development, production, and national distribution costs of radio and television programs on the arts. Priority will be given to artistically excellent programs that have the potential to reach a significant national audience, regardless of the size or geographic location of the applicant organization.</p> <p>Projects may include high profile multi-part television and radio series, single documentaries, performance programs, or arts segments for use within an existing series. Programs may deal with any art form. Programs targeted to children and youth are welcome. Proposals may include ancillary activities: use of related radio and television programming; interactive Web sites; DVDs or other digital applications; educational material; collaborations with arts organizations, educators, and community groups; video/audio distribution to schools, libraries, and homes; and other public outreach activities.</p> <p>http://www.nea.gov/grants/apply/RadioTV/index.html</p>

*Program	Deadline	**Average Award/Number of Awards	Program Description
INSTITUTE OF MUSEUM AND LIBRARY SERVICES (IMLS)			
National Leadership Grants	Final App: 3/1/07	3 years \$25,000–\$1,000,000 for museums \$50,000–\$1,000,000 for libraries Collaborative Planning Grants \$30,000 (for one year)	National Leadership Grants enable libraries and museums to help people gain the knowledge, skills, attitudes, behaviors, and resources that enhance their engagement in community, work, family, and society. Projects should enable libraries and museums to address current problems in creative ways, develop and test innovative solutions, and expand the boundaries within which cultural heritage institutions operate. Proposals must cover one of the 3 National Leadership Grant categories: Advancing Learning Communities, Building Digital Resources, or Research and Demonstration. http://www.imls.gov/applicants/grants/nationalLeadership.shtm <u>Notes:</u> <ul style="list-style-type: none"> • The Institute particularly encourages innovative collaborations between museums and libraries and with other organizations as appropriate. • Matching requirements: 1:1 for requests over \$250,000. Cost sharing of at least one-third is encouraged for requests under \$250,000 and for research projects. Demonstration projects are subject to non-research matching provisions
NATIONAL ENDOWMENT FOR THE HUMANITIES (NEH)			
Collaborative Research Grants National Endowment for the Humanities	Final App: 11/1/07 <i>Annual</i>	\$25,000 to \$100,000 per year for 1-3 years.	Collaborative Research Grants support: original research undertaken by a team of two or more scholars; or research coordinated by an individual scholar that, because of its scope or complexity, requires additional staff and resources beyond the individual's salary. These grants support full-time or part-time activities for periods of one to three years. Support is available for various combinations of scholars, consultants, and research assistants; project-related travel; field work; applications of information technology; and technical support and services. http://www.neh.gov/grants/guidelines/collaborative.html <u>Notes:</u> <ul style="list-style-type: none"> • Current funding priorities for all NEH grants are in traditional humanities (broadly-defined) and digital technologies • Agency is very supportive • Will provide samples of funded proposals and review drafts (6 weeks lead time needed) • Free curriculum materials available on their website

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Digital Humanities Workshops	Final App: 1/08 (Anticipated)	\$30,000 (single institution) \$100,000 (regional or multi-institution)	NEH Chairman Bruce Cole has announced an Endowment-wide Digital Humanities Initiative, with programs in each NEH Division. Digital Humanities Workshops will offer academically rigorous professional development programs for K-12 teachers seeking to use digital resources to strengthen the teaching of English, history, world languages, and other humanities subjects. <u>Community colleges can apply to direct these programs for a K-12 audience.</u> http://www.neh.gov/grants/guidelines/digital.html <u>Notes:</u> <ul style="list-style-type: none"> • Agency considers funded projects as pilot projects
Faculty Humanities Workshops National Endowment for the Humanities	Final App: 9/15/07 <i>Annual</i>	Single institution: \$30,000 in outright funds Regional or multi-institutional programs: up to \$75,000.	Grants support local and regional professional development programs for K-12 teachers and faculty at post-secondary institutions. Workshops should deepen knowledge of the humanities by fostering collaborative study of significant topics, texts, and issues; provide faculty with the opportunity to engage in rigorous intellectual inquiry, including reading, reflection, and discussion; involve scholars from outside the institution(s) who are experts on the topic of the workshop; use creative formats and programs to engage faculty members; advance the study and teaching of the humanities at the participating institution(s). http://www.neh.gov/grants/guidelines/facworkshops.html
Grants for Teaching and Learning Resources and Curriculum Development National Endowment for the Humanities	Final App: 10/1/07 <i>Annual</i>	Curriculum development grants: up to \$100,000 in outright funds, matching funds, or a combination of the two (12-18 months) Materials development grants: up to \$200,000 in outright funds, matching funds, or a combination of the two (3 years)	Provides funds for the development of new or revised curricula and instructional and learning resources. Projects are intended to serve as national models of excellence in humanities education. http://www.neh.gov/grants/guidelines/teachinglearning.html <u>Notes:</u> <ul style="list-style-type: none"> • 20% Match Required. • NEH Faculty Humanities Workshops (formerly Humanities Focus Grants) grants offer smaller awards up to \$30,000 per single institution for similar purposes. No matching funds required.

*Program	Deadline	**Average Award/Number of Awards	Program Description
<p>Landmarks of American History and Culture: Workshops for Community College Faculty – Awards for Presenting</p> <p>National Endowment for the Humanities</p>	<p>Final App: 3/15/08 (Anticipated)</p> <p><i>Annual</i></p>	<p>20 awards of up to \$240,000 each (assuming that a one-week session costs approximately \$60,000 and most programs will have 4 sessions)</p>	<p>Funds support <i>developing</i> a series of one-week residence-based workshops at historic sites for community college educators teaching the introductory college course in American history, government, literature, art history, or other related subjects in the humanities. http://www.neh.gov/grants/guidelines/landmarkscc.html</p> <p><u>Notes:</u></p> <ul style="list-style-type: none"> • Part of the We the People initiative that emphasizes the exploration of significant events and themes in American history and culture
<p>Landmarks of American History and Culture: Workshops for Community College Faculty – Stipends for Attending</p> <p>National Endowment for the Humanities</p>	<p>Final App: 3/15/08 (Anticipated)</p>	<p>\$500 stipend (max. 2)</p>	<p>Funds support <i>attending</i> a series of one-week workshops at historic sites for community college educators. These projects are designed for faculty members at American community colleges. Adjunct and part-time lecturers as well as full-time faculty are eligible to apply. An applicant need not have an advanced degree in order to qualify. Workshops provide the opportunity for community college educators to engage in intensive study and discussion of important topics in American history. Faculty selected to participate will receive a stipend of \$500.</p> <p>Stipends help cover living expenses, books, and travel expenses to and from the Workshop location. An individual may apply to and participate in a maximum of two (2) Workshops. Past or present participation in the NEH Summer Seminars and Institutes program does not affect an individual's eligibility to participate in Landmarks programs. http://www.neh.gov/projects/landmarks-college.html</p>
<p>Summer Seminars and Institutes for College Teachers</p> <p><i>Awards for Presenting</i></p> <p><i>Summer Stipends for Attending</i></p> <p>National Endowment for the Humanities</p>	<p>Final App:</p> <p>3/08 (Anticipated)</p> <p>3/08 (Anticipated)</p>	<p>Stipends for Attending: \$1,800, \$2,400, \$3,000 \$3,600 or \$4,200 (depending on length of seminar/ institute)</p>	<p>These grants support national faculty development programs in the humanities for school teachers, and for college and university teachers. Seminars and institutes will vary from 2-6 weeks. Summer seminars and institutes extend and deepen knowledge and understanding of the humanities by focusing on significant topics and texts, and issues. The duration of a program should allow for full and thorough treatment of the topic. http://www.neh.gov/grants/guidelines/seminars.html</p> <p>Summer Stipends for Summer Seminars and Institutes provide college faculty stipends for <i>attending</i> four to six weeks of formal study on topics in the humanities. Teachers selected to participate receive a stipend to cover the costs of travel, books, and other research and living expenses. Priority is given to applicants who have not participated in an NEH supported seminar or institute in the last three years. http://www.neh.gov/projects/si-university.html</p>

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Summer Stipends	Final App: 10/2/07	\$5,000 (two consecutive months of full-time research and writing)	Summer Stipends support individuals pursuing advanced research that contributes to scholarly knowledge or to the public's understanding of the humanities. Recipients usually produce scholarly articles, monographs on specialized subjects, books on broad topics, archaeological site reports, translations, editions, or other scholarly tools. Summer Stipends support full-time work on a humanities project for a period of two months.
NATIONAL SCIENCE FOUNDATION (NSF)***			
Course, Curriculum, and Laboratory Improvement (CCLI) National Science Foundation	Final App: 5/07 (Anticipated) 1/08 (Anticipated) 1/08 (Anticipated) <i>Annual</i>	Total number of awards varies. Exploratory Projects \$150,000-\$200,000 for 1-3 years (55-70 awards) Expansion Projects \$500,000 for 2-4 years (15-25 awards) Comprehensive Projects \$2 million for 3-5 years (1-4 awards)	Seeks to improve the quality of science, technology, engineering, and mathematics (STEM) education for all students. The program supports efforts to create new learning materials and teaching strategies, develop faculty expertise, implement educational innovations, assess learning and evaluate innovations, and conduct research on STEM teaching and learning. http://www.nsf.gov/publications/pub_summ.jsp?ods_key=nsf06536 <u>Notes:</u> <ul style="list-style-type: none"> • There are numerous NSF grants available for specific fields. Please conduct a search on their website or contact the Grant Development Office if you are interested in applying for a grant in a specific field or area of study www.nsf.gov
DEPARTMENT OF COMMERCE			
The Public Telecommunications Facilities Program (PTFP) Department of Commerce	Final App: 4/6/07 <i>Annual</i>	\$15,073 to \$950,000 over 1-2 years 95	Provides matching grants to non-commercial entities for two basic types of projects: 1) Public broadcasting; and 2) Non-broadcast distance learning (satellite, microwave and some online delivery-focus on serving outlining service areas). May fund the purchase of new equipment (but not refurbishing old equipment). http://www.ntia.doc.gov/ptfp/ <u>Note:</u> <ul style="list-style-type: none"> • Match Requirements: Construction projects 25%; Radio & Non-Broadcast 50%; Planning 25%.

*Program	Deadline	**Average Award/Number of Awards	Program Description
STATE AND PRIVATE FOUNDATION/CORPORATION GRANTS			
Youth Digital Filmmakers California Council for the Humanities (CCH)	Final App: 3/1- 4/2/07	\$30,000	<p>Youth Digital Filmmakers supports projects that engage California youth in creating short films about how they see California by uncovering personal and community stories that tell the story of our state today. "How I See It" projects will focus on the stories and perspectives of California youth. The Council will fund projects in which youth explore the theme of connections (or disconnections) in their individual lives and communities. The Council is particularly interested in the themes of connection or disconnection between people, ideas, values, history and places. Each project will involve a local filmmaker, a humanities scholar and a community-based organization in an effort to create humanities-based media that will be used for community screenings and wider distribution.</p> <p>http://www.calhum.org/guidelines/guidelines_main.htm</p> <p><u>Notes:</u></p> <ul style="list-style-type: none"> • Application forms will not be available until 3/1/07.
The California Story Fund California Council for the Humanities (CCH)	Final App: 1/2 - 2/1/07 6/1 – 7/2/07 <i>Biannual</i>	\$10,000	<p>The Council will award competitive grants twice a year for public humanities programs that bring to light compelling stories from California's diverse communities and provide opportunities for collective reflection and public discussion. California Story Fund projects will encourage Californians from many communities to share their stories thus promoting greater understanding and appreciation of the richness and complexity of our state. Stories may be presented through a variety of formats: photography and interpretive exhibit, radio documentary, digital media, dramatic presentation, interpretive artwork, poetry readings, storytelling events, film festivals, and community conferences. Other formats may be eligible: check with a CCH program manager. http://www.calhum.org/guidelines/guidelines_main.htm</p> <p><u>Notes:</u></p> <ul style="list-style-type: none"> • The Council is especially interested in projects that will engage California youth in interpreting and reflecting on their experience through humanities-based programming. • Descriptions of previously funded CSF projects can be viewed at: http://www.calhum.org/programs/story_intro.htm
California Documentary Project California Council for the Humanities (CCH)	Final App: 10/07 (Anticipated) Guidelines released: 6/07 <i>Annual</i>	Not provided (contact agency)	<p>The Documentary Project supports the work of experienced filmmakers, videomakers and radio producers who document contemporary California life and explore issues of significance to Californians. Projects can address a wide array of issues including fostering good relations between newcomers and established residents; renewing or preserving a healthy environment, projects involving youth; fostering understanding and cooperation between different ethnic and cultural groups; and encouraging full participation in community life. http://www.calhum.org/guidelines/guidelines_main.htm</p>

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Symantec Grants Symantec Foundation	Final App: 1/15, 4/15, 7/15 & 10/15/07	\$5,000-\$30,000 Community-based focus \$15,000-\$200,000 Natl & Intl focus	Symantec Foundation grants are focused on strengthening the education system, with a particular interest in those programs that incorporate technology in teaching and that work to engage minorities and women in the technological sciences. While the Foundation prefers programmatic support, they will consider requests for general operating support. Decisions for general operating support depend on the strategic alignment of the organization's mission with the Foundation's philanthropic goals. http://www.symantec.com/about/profile/responsibility/community/grantguidelines.jsp
Microbiology – General Grants Waksman Foundation	Final App: No fixed deadline Recommends: 1/15/07 & 5/15/07	Maximum of \$20,000 Varies	The Foundation is interested in the general field of microbiology, including medical disciplines, agricultural and soil microbiology, marine microbiology, and the diverse environmental interactions of microbes. Its funds are used for the support of lectureships, exchange programs, prizes, and curricular and course development related to the field of microbiology, as well as for unusual publications or for other activities in this field that are poorly supported by the usual government agencies. To qualify for support, activities should address a national or international audience. http://www.waksmanfoundation.org/html/application_process.html
Graphic Arts Full and Mini-Grants Graphic Arts Education and Research Foundation	Final App: Mini-grants: Open Full Grants: 5/30/07	Mini-grants: \$2,500 4 awards Full grants: varies	Faculty who teach graphic arts as well as their students are eligible for grant support. Mini-grants fund short workshops, development of curriculum modules or projects of similar scope. Full grants cover higher-level projects that have long-range potential and will add merit to the field of graphic arts and design. http://www.teched.vt.edu/gcc/PDFs/GAERF-RFP.pdf
C-SPAN Archives Grants C-SPAN	Final App: Open	Depends on video(s) requested	College/University educators who want a video (or videos) of C-SPAN programming can apply for a C-SPAN Archives Grant. Grants enable faculty to mine C-SPAN material more easily for instructional and research needs. http://www.c-spanclassroom.org/Grants.aspx

* Note: Grant programs are ordered alphabetically according to program title within federal agency designations.

** Note: Award estimates are based on data from the most recent grant competition or current federal funding forecasts if available. Deadlines reflect actual due dates unless otherwise noted.

*** Note: There are numerous NSF grants available for specific fields. Please conduct a search on their website or contact the Grant Development Office if you are interested in applying for a grant in a specific field or area of study www.nsf.gov