

CHABOT COLLEGE JAZZ FESTIVAL 2009

(March 07th)

Rules, Procedures, and Information

Eligibility

Students must be registered at the school they represent in order to participate in the festival.

Registration

To register for the Chabot College Jazz Festival, all completed forms online and applicable fees must be received in full by February 01, 2009. The festival will schedule groups on a first-come, first-served basis. We will attempt to accommodate time requests to the best of our ability.

Categories

Groups will be classified according to the following:

- A Big Band is defined as 10 or more performers
- A Combo is defined as 2-9 performers

Classification

- Groups will be classified according to the following:
- HB - High School Big Band: Students in grades 8 – 12
- HC- High School Combo: Students in grades 8 - 12

Room Assignments

Festival Schedule

	Warm-Up Area	Performance Area	Feedback Area
Event I	1236	Performing Arts Center	1328

- Headquarters Area –Performing Arts Center Lobby

Play-off Schedule

	Warm-Up Area	Performance Area
Event I	1328	Performing Arts Center

Performance times/Set-up

Each group is allotted a total of 30 minutes to set up, perform, make announcements, give awards, receive judge's comments, break down and exit. Each group must program a maximum of 3 pieces and a maximum performance time of 25 minutes. After the end every performance, each group will be escorted to a Feedback room. Please note that 30 minutes will be allotted for moving/set-up and clinic. The festival will not reschedule a group who missed their scheduled performance.

Equipment

The festival will provide a drum set without hardware (Cymbals, Hi-hat) for both warm-up and performance area. Please use the clutch provided for the hi-hat. A guitar and bass amplifier will be provided for both rooms along with a piano. Due to the volume of participants, we will not be providing storage for instruments.

Check in/Check-out area and Festival Information

There will be an information booth for guests and participants located also at the Performing Arts Center Lobby.

Check-in Procedures:

- Arrive early: Please plan to Check-In at least 30 minutes prior to your scheduled Warm-up.
- Location: Please Check-In at the Directors' Lounge in the Media Center.
- Pickup your Welcome Packet: This packet will include admission wristbands for directors and participants.
- Provide a Cue sheet for audio person.
- Provide a Completed Band Seating Chart. Please help us keep things running smoothly by arriving with a completed Band Seating Chart.
- Please hand in scores for judges at Check-In.

Check-out Procedures:

- Please pickup your scores;
- Adjudicators' written comments
- Check-out will also serve as the Lost and Found.

Set Up and Sound Reinforcement

The festival will provide a traditional Jazz band set-up; 5 Saxes, 5 Trumpets, 5 Trombones along with Piano, Guitar amplifier, Acoustic Bass amplifier and a drum set. We cannot guarantee that we can accommodate alternative set-ups.

Also, audio reinforcement will be provided for the Piano, Bass. Solo microphones will be "On" only during their respective solos.

Scoring and Judges Ratings and comments

Carefully selected judges will ensure a quality review for all schools participating. A clinician will have the opportunity to critique group at the end of their performance at the designated feedback area. Scores will be posted as soon as possible. Ratings, written comments will be available at the Check in/Check-out area. Audio comments and Performance recording will be available for download a few days after the festival. For Big Bands groups, please provide 4 full or condensed music scores for all pieces to be performed for each Judge. Scores for Non-competitive bands will not be posted and will not be eligible for the play-offs.

Festival Pass

Participating students will automatically receive a festival pass for any event as well as the Friday night Guest Artist Concert. A non-participant will be charged \$5 for a festival pass for any day event.

Festival Map

A general festival map will be provided in the director's packet. Please direct your students to the appropriate venue upon arrival to orient everyone involved in the festival.

Campus Etiquette

Please be aware that there are classes during the festival. Students may only play at designated areas of the festival. Anyone caught disregarding this rule will forfeit the right to participate in the festival. The band director of the barred student will be notified of the infraction. Anyone caught defacing school property will be reported to Campus Security.

Bus Loading/Unloading and Parking Information

A part of Lot G is a designated area for school bus parking, loading or unloading. All other vehicles may park in any open parking lot. Parking rules will be enforced by campus safety. There is a \$2.00 parking for all vehicles.

Awards Ceremony/Play-Offs

There will be awards for 1st place groups for all categories. In addition, adjudicators will select several schools to participate in the play-offs on Saturday. Eligible schools will be posted by 5:00pm and play-offs will promptly start at 6:00pm. Each group will be allowed 12 minutes to set up and perform 2 pieces.

School classifications

School classifications are based on school-size. They are as follows:

- 1st Division – over 2000 students
- 2nd Division – between 1001-2000 students
- 3rd Division – under 1,000 students